The Show Must Go On

♩=74

A

Queen / Brian May
arr. Moulin Rouge / Nicolai Glahder

Clarinet 1
Clarinet 2
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Euphonium
Tenor Horn
Violin 1
Violin 2
Viola
Violoncello
Voice
Electric Guitar 1
Electric Guitar 2
Piano
Upright Bass

optional: oboe / soprano sax

soft - play if no clarinet

soft - play if no clarinet

mp

p

mf

Bm G Em F♯m Em/G Bm

HE

SHE

spoken: An-oth-er he-ro an-oth-er mind-less crime be-hind the cur-tain in the pan - to-mine sung: On and on does an-y-bo dy know what we are liv-ing for What-ev-er hap-pens we leave it

What-ev-er hap - pens we leave it

Strings

An - oth - er he - ro an - oth - er mind - less crime be - hind the cur - tain in the pan - to - mine On and on does an - y - bo - dy know what we are liv - ing for What - ev - er hap - pens we leave it

arco

11

B **Più mosso** ♩=84

Cl. 1
Cl. 2
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tn. Hrn.
Vln. 1
Vln. 2
Vla.
Vc.
Voice
E. Gtr. 1
E. Gtr. 2
Pno.
U. Bass

always play
always play

G Em F♯sus4 Em Bm(add9) Bm G Em

all to chance an-oth-er heart-ache an-oth-erfailed ro mance On and on does an-y-bo-by know what we are liv-ing for The show must go on the show must go on out-side the dawn is break-ing on this

all to chance an-oth - erheart-ache an-oth-erfailed ro mance On and on does an-y-bo-by know what we are liv-ing for

all to chance an - oth - er heart - ache an - oth - er failed ro mance On and on does an - y - bo - by know what we are liv - ing for The show must go

normale