

The Vow

Ole Børud
Transcription and adaption: Nicolai Glahder

♩=116

The musical score is arranged in a system of staves. The top section includes five woodwind staves: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. Below these are five brass staves: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, and Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The bottom section includes three string and rhythm staves: Tenor (with Eb9 chord marking), Chorus, Electric Guitar (with Eb9 chord marking), Piano (grand staff), Bass Guitar (with Eb9 chord marking), and Drums (with a tempo marking of ♩=116 and a 'var.' instruction). The score is divided into four measures, with measure numbers 2, 3, and 4 indicated below the staff lines. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

T.

Chorus

I made up my mind._____

E. Gtr.

Pno.

Bass

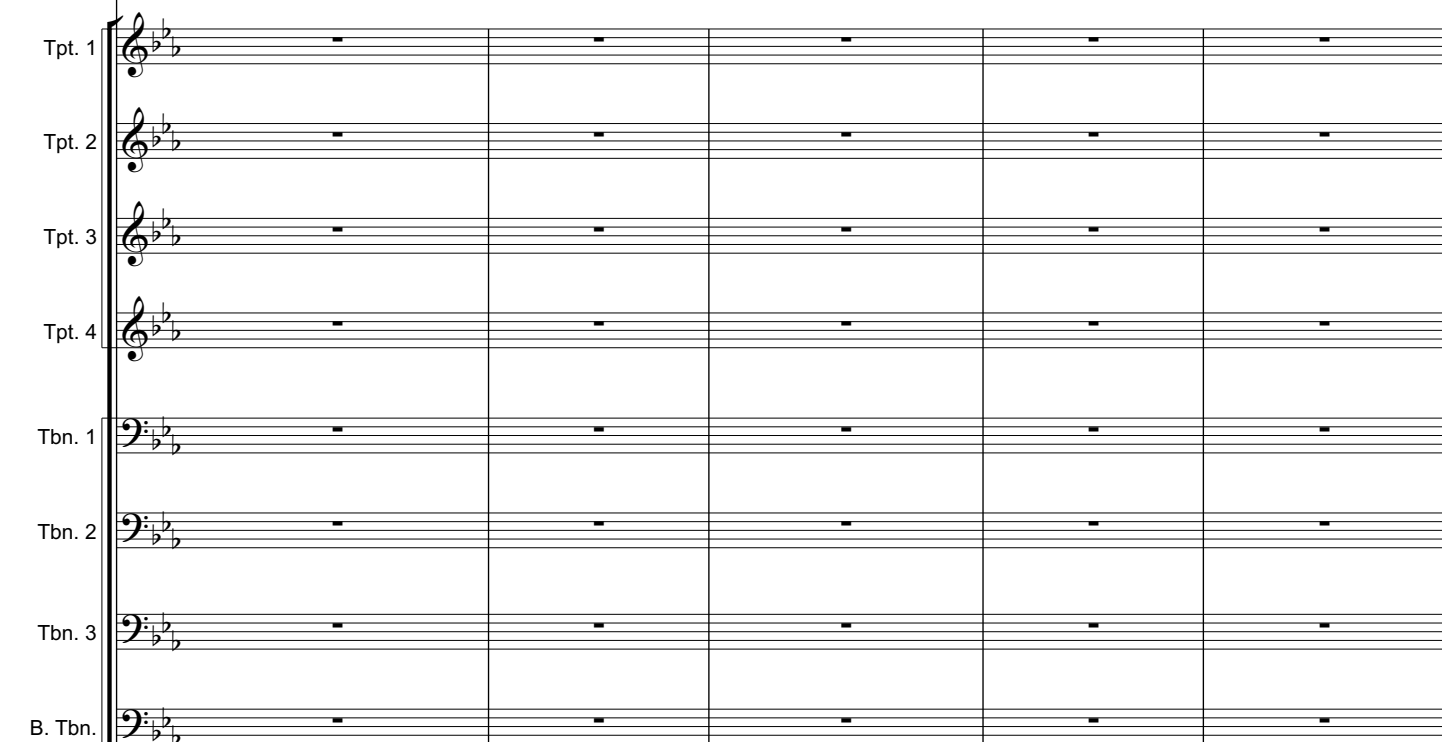
Dr.

The Vow

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.




Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.



T.
Chorus

I made up my soul Ain't nev-er gon' leave__you, ain't gon-na let you

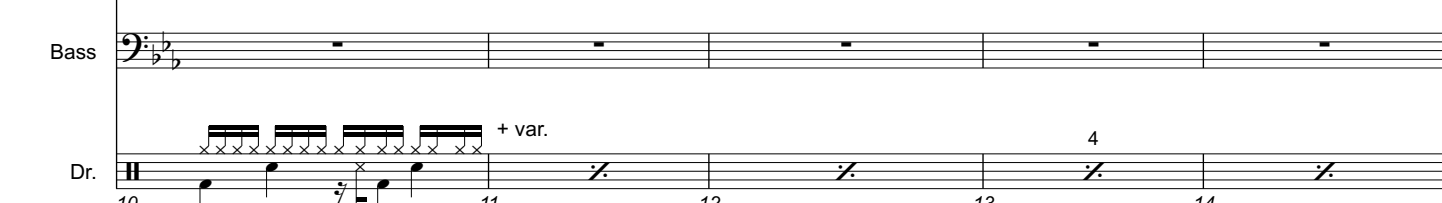


E. Gtr.
Pno.



Bass
Dr.

+ var. 4



B

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

T.
Chorus

go no no no is that ok girl?

I just wan-na spend my life with you.

E. Gtr.
Pno.

Bass

Dr.

B

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

20 21 22 23

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

T.
Chorus

That's all I wan-na do_

Please be - lieve me when I say to you

E. Gtr.
Pno.

Bass
Dr.

20 21 22 23

C

Alto 1
24 25 26

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

T.
8 I made my-self clear _____ I said it out

Chorus
Right! _____ I said it out

E. Gtr.
Eb⁹

Pno.

Bass
Eb⁹

Dr.
24 25 26

Detailed description: This is a page of a musical score for 'The Vow'. It features a variety of instruments and vocalists. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The instrumental parts include Tpt. 1-4, Tbn. 1-3, B. Tbn., E. Gtr., Pno., Bass, and Dr. The score is divided into measures 24, 25, and 26. A section marker 'C' is placed above measure 25. The key signature is B-flat major (two flats). The tempo and style are not explicitly stated. The lyrics for the vocalists are: 'I made my-self clear _____ I said it out' and 'Right! _____ I said it out'. The piano part has a rhythmic pattern of eighth notes. The bass part has a walking bass line. The drums play a steady eighth-note pattern.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
T.
Chorus
E. Gtr.
Pno.
Bass
Dr.

27 28 29 30 31

loud for now and for-ev - er I'm oc-cu-py-ing your heart

loud ev - er, ev - er, ev - er oc-cu-py-ing your heart

+ var. 2 2

27 28 29 30 31