

# Think

Aretha Franklin  
transcription & arr: Nicolai Glahder

♩=120

The musical score is arranged in a standard orchestral layout. It includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-4, Bass Trombone, Violin 1, Violoncello, Voice, Electric Guitar, Acoustic Guitar, Electric Piano, Bass Guitar, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=120. The vocal line begins in the fifth measure with the lyrics "think, think think, think". The electric piano part features a rhythmic accompaniment with chords and eighth notes. The drums play a steady backbeat pattern.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone

Violin 1

Violoncello

Voice

Electric Guitar

Acoustic Guitar

Electric Piano

Bass Guitar

Drums

2 3 4 5 6

think, think think, think

think think think think

♩=120

2 3 4 5 6

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vc.

Voice

E. Gr. 1

A. Gr.

E. Piano

Bass

Dr.

+ free ..

think, think think, think you bet - ter think think a - bout what you'retrying to do to me Think!

think think think think

G7 C C/D G7

G7 C C/D G7

G7 C C/D G7

G7 C C/D G7

A

7 8 9 10

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vc.

Chords: G<sup>7</sup> C C/D G<sup>7</sup> G<sup>7</sup> C C/D G<sup>7</sup>

Voice

let you mind go let your self be free Let's go back, let's go back, let's go way on way back when,

think, think

E. Gtr. 1

A. Gtr.

Chords: G<sup>7</sup> C C/D G<sup>7</sup> G<sup>7</sup> C C/D G<sup>7</sup>

E. Piano

Bass

Chords: G<sup>7</sup> C C/D G<sup>7</sup> etc G<sup>7</sup> C C/D G<sup>7</sup>

Dr.

2 2

**B**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vc.

Chords: G7, C, C/D, G7, G7, C, C/D, G7

Voice

I did-n't e - ven know you, you couldn't have been too much more than ten... I ain't no psy chia- trist, I ain't no doc- tor with de grees, but

just child

E. Gtr. 1

G7 C C/D G7 G7 C C/D G7

A. Gtr.

E. Piano

G7 C C/D G7 G7 C C/D G7

Bass

G7 C C/D G7 G7 C C/D G7

Dr.

2 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vc.

Chords: G7, C, C/D, G7, G7, C, C/D, G7

Voice

it don't take too much I. Q. to see what you're do-in' to me. You bet-ter think, think a bout what you're trying to do to me, yeah,

think!

E. Gr. 1

A. Gr.

E. Piano

Bass

Dr.

2

2

19 20 21 22

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vc.

Voice

E. Gtr. 1

A. Gtr.

E. Piano

Bass

Dr.

23 24 25 26

think, let your mind go let your self be free. 'Cause free-dom, just give me some free-dom, oh,... think, think free-dom free-dom

G7 C C/D G7 G Bb

2

D