

# This Christmas

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♩=90

**A**

The score is arranged for a large ensemble. The vocal line is currently silent. The instrumental parts include:

- Alto 1 & 2:** Melodic lines with *mf* dynamics.
- Tenor 1 & 2:** Melodic lines with *mf* dynamics.
- Bari. Sax.:** Melodic line with *mf* dynamics.
- Trumpet 1-4:** Harmonic lines with *f* dynamics.
- Trombone 1-4 & Bass Trombone:** Harmonic lines with *mf* and *f* dynamics.
- Violin 1 & 2:** Silent.
- Voice:** Silent.
- Electric Guitar:** Harmonic lines with *f* dynamics.
- Electric Piano:** Harmonic accompaniment.
- Bass Guitar:** Harmonic accompaniment with *f* dynamics.
- Glockenspiel:** Melodic accompaniment with *f* dynamics.
- Tambourine:** Rhythmic accompaniment.
- Drums:** Rhythmic accompaniment with *f* dynamics.

Chord progressions for Electric Guitar, Electric Piano, and Bass Guitar are:  $D\flat maj7$   $G\flat maj7$   $Cm$   $Fm$   $Bmaj7$   $D\flat maj7$   $G\flat maj7$   $A\flat add9$ .

The musical score is arranged for the following instruments and voice:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- B. Tbn.
- Vln. 1
- Vln. 2
- Voice
- E. Gr. 1
- E. Piano
- Bass
- Glock.
- Tamb.
- Dr.

**Key and Dynamics:** The key signature has three flats (B-flat major/C minor). Dynamics include *5mf*, *mf*, *f*, *ff*, and *mf*.

**Lyrics:** Hang all the mistle - toe...

**Chord Progression (E. Gr. 1):** D $\flat$ maj7 G $\flat$ maj7 Cm Fm Bmaj7 D $\flat$ maj7 G $\flat$ maj7 A $\flat$ add9

**Tempo/Performance:** The score includes a 'to harmon' instruction for the brass section and a 'B' box indicating a repeat or section marker.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

harmon mute

*mf* harmon mute

*mf* harmon mute

*mf* harmon mute

*mf*

Voice

E. Gr. 1

E. Piano

Bass

Congas

Tamb.

Dr.

*Fm*<sup>9</sup> *G*<sup>b</sup>*add*<sup>9</sup> *G*<sup>b</sup>*maj*<sup>7</sup> *Fm*<sup>7</sup> *E*<sup>b</sup>*13sus* *A*<sup>b</sup>*maj*<sup>7</sup> *Fm*<sup>9</sup>

I'm gon - na get to know you bet - ter, This Christ - mas. And as we trim the tree, how much fun it's gon - na be to

*Fm*<sup>9</sup> *G*<sup>b</sup>*add*<sup>9</sup> *G*<sup>b</sup>*maj*<sup>7</sup> *Fm*<sup>7</sup> *E*<sup>b</sup>*13sus* *A*<sup>b</sup>*maj*<sup>7</sup> *Fm*<sup>9</sup>

*Fm*<sup>9</sup> *G*<sup>b</sup>*add*<sup>9</sup> *G*<sup>b</sup>*maj*<sup>7</sup> *Fm*<sup>7</sup> *E*<sup>b</sup>*13sus* *A*<sup>b</sup>*maj*<sup>7</sup> *Fm*<sup>9</sup>

8 9 10 11 12