

Tintin Theme

♩=144

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto 1: Starts at measure 3 with a melody, marked *mp*. Measures 1-2 are rests.
- Alto 2: Starts at measure 3 with a melody, marked *mp*. Measures 1-2 are rests.
- Tenor 1: Starts at measure 1 with a melody, marked *mp*.
- Tenor 2: Starts at measure 1 with a melody, marked *mp*.
- Bari. Sax.: Starts at measure 1 with a melody, marked *mp*.
- Trumpet 1: Starts at measure 3 with a melody, marked *mp*. Measures 1-2 are rests.
- Trumpet 2: Starts at measure 3 with a melody, marked *mp*. Measures 1-2 are rests.
- Trumpet 3: Starts at measure 1 with a melody, marked *mp*.
- Trumpet 4: Starts at measure 1 with a melody, marked *mp*.
- Horn in F: Rest throughout.
- Trombone 1: Starts at measure 4 with a melody, marked *f*. Measures 1-3 are rests.
- Trombone 2: Starts at measure 4 with a melody, marked *f*. Measures 1-3 are rests.
- Trombone 3: Starts at measure 4 with a melody, marked *f*. Measures 1-3 are rests.
- Trombone 4: Starts at measure 4 with a melody, marked *f*. Measures 1-3 are rests.
- Bass Trombone: Starts at measure 4 with a melody, marked *f*. Measures 1-3 are rests.
- Violin 1: Starts at measure 1 with a melody, marked *mf*.
- Violin 2: Starts at measure 1 with a melody, marked *mf*.
- Percussion: Cymbal, starting at measure 1 with a tremolo, marked *mf*.
- Electric Guitar: Starts at measure 1 with a chord (Am), then a melody starting at measure 4, marked *mf* and *mute*. Chords Am and G#m are indicated.
- Piano: Rest throughout.
- Bass: Starts at measure 1 with a melody, marked *f*. Chords Am and G#m are indicated.
- Drum Set: Starts at measure 1 with a pattern, marked *p*. Measures 1-2 are marked *p*, 3-4 are marked *mf*, and 5 is marked *mp*. A section marker **A** is placed above the drum set staff at measure 1.

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B

3

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. measures 12-17. The Alto 1 and Alto 2 parts feature a melodic line with a *mf* dynamic. The Tenor 1 and Tenor 2 parts play a rhythmic accompaniment. The Bari. Sax. part provides a bass line.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Musical score for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and B. Tbn. measures 12-17. The Tpt. 1 part has a *mf* dynamic. The Hn. part has a *mf* dynamic. The Tbn. 1-4 parts have a *mf* dynamic. The B. Tbn. part has a *mf* dynamic.

Vln. 1
Vln. 2

Musical score for Vln. 1 and Vln. 2 measures 12-17. Both parts feature a melodic line with a *f* dynamic.

Perc.

Musical score for Percussion measures 12-17. The percussion part includes a cymbal and a snare drum.

E. Gr. 1

Musical score for E. Gr. 1 measures 12-17. The electric guitar part features a rhythmic accompaniment.

Pno.

Musical score for Piano measures 12-17. The piano part features a rhythmic accompaniment with a *f* dynamic.

U. Bass

Musical score for U. Bass measures 12-17. The upright bass part features a rhythmic accompaniment.

Dr.

Musical score for Drums measures 12-17. The drum part features a rhythmic accompaniment with a *mp* dynamic.

12

13

14

15

16

17