

# Tintin Theme

Ray Parker & Tom Szczesniak  
Arrangement: Nicolai Glahder

♩=144

**A**

concert band

This musical score is for a concert band arrangement of the Tintin Theme. It is written in 4/4 time with a tempo of 144 beats per minute. The score is divided into six measures, with a section marker 'A' at the beginning. The instruments included are:

- Flute 1 and 2
- Oboe
- Clarinet 1, 2, and 3
- Bass Clarinet
- Bassoon
- Alto 1 and 2
- Tenor 1 and 2
- Bari. Sax.
- Trumpet 1, 2, 3, and 4
- Horn 1 and 2
- Trombone 1, 2, 3, and 4
- Bass Trombone
- Tuba
- Electric Guitar 1 and 2
- Piano
- Bass
- Glockenspiel
- Timpani
- Percussion (cymbal, Tom)
- Drum Set

The score includes various musical notations such as dynamics (mp, mf, p, f), articulation (accents, trills), and performance instructions (mute, accents). The drum set part features a consistent pattern of eighth notes, with a cymbal playing a steady rhythm. The electric guitars provide harmonic support with chords like Am and G#m. The woodwinds and brass play melodic lines, often with accents and slurs. The percussion includes cymbal, tom, and timpani parts.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Tba.

E. Gtr.

E. Gtr. 1

Pno.

Bs.

Glock.

Timp.

Perc.

Dr.

7 *mp*

8 *mp*

9

10

11

12

*f*

*mp*

*mp*

Tom

*pp*

tr

tr

Tom

*pp*

tr

Tintin Theme

**B**

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
B. Tbn.  
Tba.  
E. Gtr.  
E. Gtr. 1  
Pno.  
Bs.  
Glock.  
Timp.  
Perc.  
Dr.

13 14 15 16 17 18 19