

# Twentysomething

Jamie Cullum  
transcription & adaption Nicolai Glahder

♩=80 **A** rubato

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone

Violin 1

Violin 2

Violoncello

Contrabass

Keyboards

Vocal

Piano

Electric Guitar

Bass Guitar

Drums

2 3 4 5 6

♩=80 **A** rubato

2 3 4 5 6

F#m D9 F#m D9 F#m7 D9 F#m7 G13

Af-ter years of ex-pen-sive e-du-ca-tion. a car full of books and an-ti-ci-pa-tion, I'm an

F#m D9 F#m D9 F#m7 with singer D9 F#m7 G13

♩=176  
swing

**B**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vln. 2

Vc.

Cb.

Kbd.

Vocal

ex - pert on Shake - speare and that's a hell of a lot, but the world don't need schol - ars as much as I thought

Pno.

E. Gtr.

Bass

Dr.

7 8 9 10

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
B. Tbn.

Vln. 1  
Vln. 2  
Vc.  
Cb.

Kbd.

Vocal

D<sup>7</sup> F<sup>♯m</sup>7 D<sup>7</sup> F<sup>♯m</sup>7

May - be I'll go trav'

Pno.

D<sup>7</sup> F<sup>♯m</sup>7 D<sup>7</sup> F<sup>♯m</sup>7

E. Gtr.

D<sup>7</sup> F<sup>♯m</sup>7 D<sup>7</sup> F<sup>♯m</sup>7

Bass

D<sup>7</sup> F<sup>♯m</sup>7 D<sup>7</sup> F<sup>♯m</sup>7 [WALK]

Dr.

4 8 [C] RIDE

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vln. 2

Vc.

Cb.

Kbd.

Vocal

Phn.

E. Gtr.

Bass

Dr.

ling for a year, find-ing my-self, or start a ca-reer. I could work with the poor, though I'm

etc.

D<sup>9</sup> F#m<sup>7</sup> G<sup>7</sup> F#m<sup>7</sup>

4 8

19 20 21 22 23 24 25 26

D

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
B. Tbn.

Vln. 1  
Vln. 2  
Vc.  
Cb.

Kbd.

Vocal

hun-gry for fame. We all seem so diff-erent, but we're just the same. May-be I go to the gym\_ so I don't get fat.

Pno.

E. Gtr.  
Bass

Dr.

Alto 1  
35 36 37 38 *p* 39 40

Alto 2  
*p*

Tenor 1  
*p*

Tenor 2  
*p*

Bari. Sax.

Tpt. 1  
*p*

Tpt. 2  
*p*

Tpt. 3  
*p*

Tpt. 4  
*p*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vln. 2

Vc.

Cb.

Kbd.

Vocal  
Aren't things more ea-sy with a tight six pack? Who knows the an-swers, who do you trust? I

Pno.

E. Gtr.

Bass

Dr.  
4 8

34 35 36 37 38 39 40

*f*

*f*

*f*

F#m7 G7 G9 F#m7 Em7

F#m7 G7 G9 F#m7 Em7

F#m7 G7 G9 F#m7 Em7

F#m7 G7 G9 F#m7 Em7