

Twentysomething

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A rubato

The score is arranged in a standard orchestral layout. The top section includes Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Trumpet 1-4, Trombone 1-4, and Bass Trombone. The middle section includes Violin 1 and 2, Violoncello, and Contrabass. The bottom section includes Keyboards, Vocal, Piano, Electric Guitar, Bass Guitar, and Drums. The vocal line has lyrics: "Af-ter years of ex-pen-sive e-du-ca-tion. a car full of books and an-ti-ci-pa-tion, I'm an". The piano accompaniment includes chords: F#m, D9, F#m, D9, F#m, D9, F#m, G13. The score is marked with a box 'A' and the word 'rubato' at the beginning and end of the section.

B

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vln. 2

Vc.

Cb.

Kbd.

Vocal

Pho.

E. Gtr.

Bass

Dr.

7 8 9 10

$\text{♩} = 172$
swing

ex - pert on Shake - speare and that's a hell of a lot, but the world don't need schol - ars as much as I thought

F#m Em7 C#7 C7(#11)

$\text{♩} = 172$
SW **B** RIDE

C

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vln. 2

Vc.

Cb.

Kbd.

Vocal

Phn.

E. Gtr.

Bass

Dr.

11 12 13 14 15 16 17 18

11 12 13 14 15 16 17 18

May - be I'll go trav' - ling

A2

F#m

F#m walking

F#m walking

C

C

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vln. 2

Vc.

Cb.

Kbd.

Vocal

for a year, find-ing my-self, or start a ca reer. I couldwork with the poor, though I'm hun-gry for fame. We

D⁹ F#m G⁷ F#m Em⁷

Pno.

E. Gtr.

Bass

Dr.

19 20 21 22 23 24 25 26

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Vln. 1
Vln. 2
Vc.
Cb.

Kbd.

Vocal

Pho.

E. Gtr.
Bass

Dr.

28 29 30 31 32 33

harmon mute

pizz

walking

pick up

D

all seem so diff-
rent, but we're just the same. May-be I go to the gym so I don't get fat. Aren't

C#7 C7(#11) F#m D9

C#7 C7(#11) F#m D9

C#7 C7(#11) F#m walking D9

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Vln. 1
Vln. 2
Vc.
Cb.
Kbd.
Vocal
Phn.
E. Gtr.
Bass
Dr.

34 35 36 37 38 39 40

things more ea-sy with a tight six pack? Who knows the an-swers, who do you trust? I can't e-ven se-pa-rate

F#m G7 F#m Em7 C#+7

F#m G7 F#m Em7 C#+7

34 35 36 37 38 39 40

