

# A Twist and Shout

Lennon/McCartney  
arr: Nicolai Glahder

♩=136

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Euphonium
- Tenor Horn
- Violin 1
- Violin 2
- Contrabass
- Voice
- Organ
- Electric Guitar 1
- Electric Guitar 2
- Piano
- Bass Guitar
- Drums

Key features of the score include:

- Tempo:** 136 beats per minute (♩=136).
- Key Signature:** Two sharps (F# and C#).
- Time Signature:** 4/4.
- Section Marker:** A box labeled 'A' is placed above the first measure of the Organ, Electric Guitar 2, Piano, and Drums parts.
- Performance Markings:** *f* (forte) is used for the Saxophone and Trumpet parts. *pizz.* (pizzicato) is used for the Violin 2 part.
- Chord Progression:** The Organ, Electric Guitars, and Piano parts feature a consistent progression of D major, G major, and A7 chords.
- Drum Pattern:** The Drums part shows a steady 4/4 beat pattern with a snare drum on the second and fourth beats.

**B** §

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute (Fl.), Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Euphonium (Euph.), Tuba (Tn. Hrn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Cb.), Voice, Organ (Org.), Electric Guitar 1 (E. Gtr. 1), Electric Guitar 2 (E. Gtr. 2), Piano (Pno.), Bass, and Drums (Dr.).

The score is divided into measures 3, 4, 5, and 6. A section marker **B** § is placed above measure 5. The vocal line includes the lyrics: "Well shake it up ba - by now twist and Shake it up, ba - by". The organ part includes the lyrics: "Shake it up, ba - by".

Chord symbols are provided for the guitar and piano parts: D, G, A7, and D. The drum part includes measure numbers 3, 4, 5, and 6.

Twist and Shout

This musical score is for the song "Twist and Shout" and is page 3 of the arrangement. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Trumpets 1-4, Trombones 1-4, Euphonium/Trombone Horn (Euph. Tn. Hrn.), Violins 1 and 2, Cello (Cb.), Voice, Organ (Org.), Electric Guitars 1 and 2 (E. Gtr. 1, E. Gtr. 2), Piano (Pno.), Bass, and Drums (Dr.). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The vocal line includes the lyrics: "shout come on, come on, come on, come on, ba - by now come on and work it all out twist and shout come on, ba - by". The organ, electric guitars, piano, bass, and drums parts are marked with a "2" and a slash, indicating a specific rhythmic pattern. The flute, alto, tenor, and trumpet parts have rests in measures 8 and 9. The bass saxophone and euphonium parts have notes in measures 8 and 9. The violin and cello parts have notes throughout the section. The vocal line has notes and lyrics in measures 7, 8, 9, and 10. The organ, electric guitars, piano, bass, and drums parts have notes in measures 7, 8, 9, and 10. The flute, alto, tenor, and trumpet parts have notes in measures 7, 10, and 11. The trombone parts have notes in measures 7, 10, and 11. The euphonium part has notes in measures 7, 10, and 11. The violin and cello parts have notes in measures 7, 8, 9, and 10. The vocal line has notes and lyrics in measures 7, 8, 9, and 10. The organ, electric guitars, piano, bass, and drums parts have notes in measures 7, 8, 9, and 10. The flute, alto, tenor, and trumpet parts have notes in measures 7, 10, and 11. The trombone parts have notes in measures 7, 10, and 11. The euphonium part has notes in measures 7, 10, and 11. The violin and cello parts have notes in measures 7, 8, 9, and 10. The vocal line has notes and lyrics in measures 7, 8, 9, and 10. The organ, electric guitars, piano, bass, and drums parts have notes in measures 7, 8, 9, and 10.