

Under The Sea

Alan Menken
arr: Nicolai Glahder

$\text{♩} = 96$
Calypso

The score is arranged for a large ensemble. The top section includes Piccolo, Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The middle section includes Trumpet 1-4, Trombone 1-4, and Bass Trombone/Tuba. The bottom section includes Violin 1-2, Voice, Steel Drums, Electric Guitar, Acoustic Guitar, Marimba, Bass Guitar, and Drums. The music is in 4/4 time with a tempo of 96. The key signature has two flats (Bb and Eb). The score is divided into measures 1 through 6. Measure 1 contains the tempo and style markings. Measure 2 has a '2' below it. Measure 3 has a '3' below it. Measure 4 has a '4' below it. Measure 5 has a '5' below it. Measure 6 has a '6' below it. The voice part has a spoken line in measure 5: "Ariel, listen to me ...". The guitar parts have dynamic markings of *mp* in measures 5 and 6. The drums part includes markings for "+ hand clap", "cow bell", and "fill".

A

Picc.
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 B. Tbn.
 Tba.
 Vln. 1
 Vln. 2
 Voice
 Steel D.
 E. Gr. 1
 A. Gr.
 Mar.
 Bass
 Dr.

The sea-weed is al - ways green-er in some-bo - dy else-'s lake.

or similar calypso feel

7 8 9 10 11 12

B

The musical score is arranged for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-4, B. Tbn., Tba., Vln. 1-2, Voice, Steel D., E. Gr. 1, A. Gr., Mar., Bass, and Dr.

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The vocal line includes the lyrics: "You dream a-bout go - ing up there. But that_ is a big mis-take. Just look at the world a-round you,". The instrumental parts include a saxophone solo in measures 16-17 and a drum solo in measures 14 and 16. A section marker **B** is located above measure 17 and below measure 16.

Measure numbers 13 through 18 are indicated at the bottom of the score.