

**A**

We Are

Jon Batiste  
arr: Nicolai Glahder

♩ = 96

Clarinet in Bb  
Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Measures 1-4: Clarinet in Bb, Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. are mostly silent. Alto 1 has a 'b' (flat) and a '1' in the second measure.

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Bass Trombone

Measures 1-4: Trumpets 1-4 and Trombones 1-4/Bass Trombone. Trombone 1 has a slur over two notes. Trombones 2-4 have notes in the first measure with a 'p' (piano) dynamic marking.

Violin 1  
Violin 2  
Violoncello  
Contrabass

Measures 1-4: Violin 1, Violin 2, Violoncello, and Contrabass are mostly silent.

Tenor solo  
Backing vocals

Measures 1-4: Tenor solo and Backing vocals. The tenor solo line has lyrics: "The ghet-to is full of stars, bless them, shine from a - far\_ on days when it's hard,". The Chorus Bb7 and Ebm chords are indicated above the staff.

Electric Guitar 1  
Electric Guitar 2

Measures 1-4: Electric Guitars 1 and 2. Electric Guitar 1 has notes in measures 2 and 4 with a 'p' dynamic marking. The Chorus Bb7 and Ebm chords are indicated above the staff.

Organ  
Piano  
Bass Guitar

Measures 1-4: Organ, Piano, and Bass Guitar. Organ has notes in measures 2 and 4 with a 'p' dynamic marking. Piano has chords in measures 2 and 4 with a 'p' dynamic marking. Bass Guitar has a line of eighth notes with 'x' marks over some notes.

Drums

Measures 1-4: Drums. Measure 1: snare, bass drum, and hi-hat. Measure 2: snare, bass drum, and hi-hat. Measure 3: snare, bass drum, and hi-hat. Measure 4: snare, bass drum, and hi-hat. The section is marked 'A' and includes a 'b' (flat) in the first measure.

This musical score is for the song "We Are" and covers measures 4 through 8. The instrumentation includes:

- Cl.** (Clarinet)
- Alto 1 & 2** (Alto Saxophones)
- Tenor 1 & 2** (Tenor Saxophones)
- Bari. Sax.** (Baritone Saxophone)
- Tpt. 1-4** (Trumpets)
- Tbn. 1-4** (Tenor Horns)
- B. Tbn.** (Baritone Horn)
- Vln. 1 & 2** (Violins)
- Vc.** (Violoncello)
- Cb.** (Contrabass)
- T. solo** (Soloist)
- Back. Vox.** (Background Vocals)
- E. Gtr. 1 & 2** (Electric Guitars)
- Org.** (Organ)
- Pno.** (Piano)
- Bass** (Electric Bass)
- Dr.** (Drums)

The score features a vocal soloist with the following lyrics:

— and al - ways Na-na knows how to sing and soo - the soul — from sum - mer to fall, — and al - ways

Chord progressions for the soloist are: Gb, Bb7, Ebm, Gb.

Drum notation includes measures 4, 5, 6, 7, and 8, with a measure rest in measure 8.

Measure numbers 4, 5, 6, 7, and 8 are indicated at the bottom of the page.

**B**

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vln. 2

Vc.

Cb.

T.solo

Back.Vox.

Joy she won't let it go, oh no.

E. Gtr. 1

E. Gtr. 2

Org.

Pno.

Bass

Bb7 Ebm Gb

Bb7 Ebm Gb

Bb7 Ebm Gb

Bb7 Ebm Gb

**B**

Dr.

9 10 11 12

Cl. 13 14 15 16

Alto 1 14 15 16

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4

B. Tbn.

Vln. 1 *p*

Vln. 2 *p*

Vc. *p*

Cb. *p*

T.solo *p* Joy, that she does-n't know, that she does-n't know.

Back.Vox.

E. Gtr. 1 Joy, *Bb7* *Ebm* *Gb* **4**

E. Gtr. 2 *Bb7* *Ebm* *Gb* 12

Org. *Bb7* *Ebm* *Gb* **4**

Pno. *Bb7* *Ebm* *Gb* **4**

Bass *Bb7* *Ebm* *Gb* **4**

Dr. 13 14 15 16