

We Can Work It Out

Lennon/McCartney / Chaka Khan
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♩=60
Rubato

♩=108

The score is arranged in systems. The first system includes Flute, Clarinet in Bb, and Bari. Sax. The second system includes Trumpet 1-4, Trombone 1-4, and Bass Trombone. The third system includes Voice, Guitar, Piano, and Bass (Synth bass). The fourth system is for Drums. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The tempo is marked as Rubato at 60 BPM, with a section at 108 BPM. The music includes various dynamics such as *mf*, *p*, *mp*, and *ff*. The vocal line includes the lyrics: "Life is ve-ry short and there's no time for fus-sing and fight-ing my friend." The guitar and piano parts include chord diagrams and specific instructions like "top notes" and "Played by synth bass - reduce when needed ;)". The drums part is marked with "Rubato" and "♩=60".

Flute *mf* 2 3 4 5 6 To Alto Sax. Alto Saxop

Flute *mf* To Alto Sax. Alto Saxop

Flute *mf* To Ten. Sax. Tenor Saxo

Clarinet in Bb *mf* To Ten. Sax. Tenor Saxo

Bari. Sax. *p*

Trumpet 1 *ff*

Trumpet 2 *ff*

Trumpet 3 *ff*

Trumpet 4 *ff*

Trombone 1 *mp* *p* *p* *ff*

Trombone 2 *mp* *p* *p* *ff*

Trombone 3 *p* *p* *ff*

Trombone 4 *mp* *ff*

Bass Trombone *mp* *ff*

Chords: Cm Cm(maj7) Cm7/F F13(#11) Abmaj9 Dm7(b5) Gaug7 Cm9

Voice: Life is ve-ry short and there's no time for fus-sing and fight-ing my friend.

Guitar: Cm Cm(maj7) Cm7/F F13(#11) Abmaj9 Dm7(b5) Gaug7 Cm9

Piano: Cm Cm(maj7) Cm7/F F13(#11) Abmaj9 Dm7(b5) Gaug7 Cm9
top notes
Played by synth bass - reduce when needed ;)

Bass (Synth bass): Cm Cm(maj7) Cm7/F F13(#11) Abmaj9 Dm7(b5) Gaug7 Cm9

Drums: ♩=60 Rubato ♩=108

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Chords: Eb7 Eb7 Db Ab/C Bbm7 Eb7

Voice

Try to see it my way do I have to keep on talk-ing till I can't go on? While you see it your way

Chords: Eb7 Eb7 Db Ab/C Bbm7 Eb7

Gr.

Piano

Bass

A

Dr.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

11 12 13 14

run the risk of knowing that our love may soon be gone. we can work it out... we can work it out...

We can work it out, we can work it out.

11 12 13 14

Chord progression: Eb7, Db, Ab, Ab, Eb, Ab, Bb7

B

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. parts, measures 15-17. Includes fingerings (15, 16, 17) and articulation marks.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Musical notation for Tpt. 1-4 and Tbn. 1-4/B. Tbn. parts, measures 15-17. Includes articulation marks.

Voice

Think of what you're say - ing... you can get it wrong and still you

Musical notation for Voice part, measures 15-17. Includes lyrics: "Think of what you're say - ing... you can get it wrong and still you".

Gtr.
Piano
Bass

Musical notation for Gtr., Piano, and Bass parts, measures 15-17. Includes chord symbols Eb7.

B

Dr.

Musical notation for Dr. part, measures 15-17. Includes measure numbers 15, 16, and 17.