

What Cha' Gonna Do For Me

Ned Doheny & Hamish Stuart
Chaka Khan; arr: Nicolai Glahder

$\text{♩} = 104$ Dr. pick up

The musical score is arranged in a standard orchestral layout. The top section includes Flute 1, Flute 2, Flute 3, Tenor 2, and Bari. Sax. The middle section includes Trumpet 1-4, Trombone 1-3, and Bass Trombone. The bottom section includes Voice, Guitar, Piano, Bass Guitar, and Drums. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 104 beats per minute. The piece begins with a 'Dr. pick up' instruction. The flute parts feature a melodic line starting in the second measure, marked *mf*. The tenor saxophone part has a melodic line starting in the second measure, marked *mp*. The brass section (trumpets and trombones) has a rhythmic accompaniment starting in the second measure. The piano part features a flanger effect and sustained chords. The guitar part has a rhythmic accompaniment. The bass guitar part has a rhythmic accompaniment. The drums part has a complex rhythmic pattern starting in the second measure. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the beginning of each measure.

A

Fl. 1
 Fl. 2
 Fl. 3
 Tenor 2
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Voice
 Gtr.
 Piano
 Bass
 Dr.

6 7 8 9
 To Ten. Sax. Tenor Sax.
 Fm⁹ Cm⁹ Fm⁹ C⁷alt. Fm⁹
 Fm⁹ Cm⁹ Fm⁹ C⁷alt. Fm⁹
 Fm⁹ Cm⁹ Fm⁹ C⁷alt. Fm⁹
 All night and day just
A

Fl. 1
Fl. 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Voice

chip-pin' a - way, it's all in a day's work. Try-ingham to de-fend the time that I spent a-lone.

Gtr.

Piano

Bass

Dr.

4