

A Verse

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vln. 2

T.

Don't wan-na keep talk-ing with ___you, don't wan-na let you tell me ___lies, listen baby 'cause I am not talk-ing to___

Voice

E. Gtr. 1

Eb Ab/Eb Eb Eb Ab/Eb Eb Eb Ab/Eb

E. Gtr. 2

Eb Ab/Eb Eb Eb Ab/Eb Eb Eb Ab/Eb

Org.

Eb Ab/Eb Eb Eb Ab/Eb Eb Eb Ab/Eb

Piano

Eb Ab/Eb Eb etc. w/var. Ab/Eb Eb Eb Ab/Eb

Bass

Dr.

A

5 6 7 8 9

B

The musical score is arranged in a standard orchestral layout. It includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-4, B. Tbn., Vln. 1-2, T. (Trumpet), Voice, E. Gtr. 1-2, Org., Piano, Bass, and Dr. (Drum). The score is divided into measures 10 through 14. A section marker 'B' is placed above measure 13. The vocal line (T. and Voice) contains the lyrics: "...you listen baby and you still look at all the guys. Love al-ways seems so hard to find, ...". The piano part features a bass line with a walking bass pattern and chords in the right hand. The guitar and organ parts provide a rhythmic accompaniment with slash notation. The brass section (trumpets and trombones) has melodic lines with dynamic markings of *mp* and *fp*. The woodwinds (alto saxophones and tenors) also have melodic lines with *mp* and *fp* markings. The drum part shows a consistent pattern of eighth notes.

Alto 1 *mf* *fp* 16 17 18

Alto 2 *mf* *fp*

Tenor 1 *mf* *fp*

Tenor 2 *fp*

Bari. Sax. *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Tpt. 4 *fp*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vln. 2

T. *Gb7* *Ab7* *Eb* *Gb7* *Ab7* *Cb7* *Db7*

girl you seem so far from that alley... where are all the butterflyes that every song's a-bout, ya-y yeah.

Voice

E. Gtr. 1 *Gb7* *Ab7* *Eb* *Gb7* *Ab7* *Cb7* *Db7*

E. Gtr. 2 *Gb7* *Ab7* *Eb* *Gb7* *Ab7* *Cb7* *Db7*

Org. *Gb7* *Ab7* *Eb* *Gb7* *Ab7* *Cb7* *Db7*

Piano *Gb7* *Ab7* *Eb* *Gb7* *Ab7* *Cb7* *Db7*

Bass *Gb7* *Ab7* *Eb* *Gb7* *Ab7* *Cb7* *Db7*

Dr. 4

15 16 17 18