

# Your Song

Elton John

arr. Moulin Rouge / Nicolai Glahder

**A**

$\text{♩} = 60$

2 *rubato*

3

4

5

The score is for a 4/4 piece in B-flat major. It features a variety of instruments: Flute, Clarinet 1 & 2, Alto 1, Tenor 1, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Euphonium/Tenor Horn, Violin 1 & 2, Viola, Violoncello, Contrabass, Strings/synth, Voice, Guitar, Piano, Bass, and Drums. The score is divided into five measures. Measure 2 is marked *rubato*. The vocal line begins in measure 2 with the lyrics: "My gift is my song, and this one's for you. And you can tell ev-'ry-bo - dy that this is your song,". The guitar part provides harmonic support with chords: F, Gm, Bb, F, C/E, Dm, Gm, Bb. The piano part is mostly silent, with some dynamics like *ppp* and *sfz* indicated. The bass part is marked *arco* and includes dynamics like *ppp*, *sfz*, and *p*. The drums part is marked  $\text{♩} = 60$  and *rubato*. The trumpet and trombone parts have specific instructions like "to harmon" and "harmon mute". The string and woodwind parts have dynamics like *ppp*, *sfz*, and *pp*. The score concludes in measure 5.

2

3

4

5

6 7 8 9 10 11

Fl.

Cl. 1

Cl. 2

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. Tn. Hrn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Str. str.

C/E Dm Gm Bb Dm Dm/C G/B Bb F Gm  
 it may be quite sim-ple but now that it's done. Hope your don't mind, I hope you don't mind that I put down in words howwon-der- ful life is now

C/E Dm Gm Bb Dm Dm/C G/B Bb F Gm  
 C/E Dm Gm Bb Dm Dm/C G/B Bb F Gm

Pno.

Bs.

Dr.

6 7 8 9 10 11

to open *p*

to open

to open

to open

*p*

Your Song

$\text{♩} = 66$

**B**  
14

12 13 14 15 3

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Alto 1 *mf*

Tenor 1

Bari. Sax.

Tpt. 1 open

Tpt. 2 open

Tpt. 3 open

Tpt. 4 open

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Euph. Tn. Hrn. *p*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb.

Str. sth.

Voice

$B^b$  C F  $B^b$  C  $A^7$

you're in the world. Sat on the roof, and I kicked off the moss,

$B^b$  C F  $B^b$  C  $A^7$

etc. and the like (don't play this exactly ...)

$\text{♩} = 66$

**B**

12 13 14 15