

# Dream On groove 1

The musical score is arranged in five staves. The top staff is the Lead vocal line, starting with a rest in the first measure and then singing "Ev - 'ry" in the second measure, and "time that I" in the third measure. The second staff is the Guitar part, playing a steady eighth-note accompaniment. The third staff is the Clavinet part, also playing a steady eighth-note accompaniment. The fourth staff is the Bas part, playing a steady eighth-note accompaniment. The fifth staff is the Trommer part, indicated by asterisks on a drum set staff. Above the first two measures, the chord "Em" is written, and above the last two measures, the chord "E<sup>9</sup> sus4" is written. The key signature has one sharp (F#) and the time signature is common time (C).

Lead

Guitar

Clavinet

Bas

Trommer

Em

E<sup>9</sup> sus4

Ev - 'ry

time that I

# Dream On groove 2

The musical score is divided into two measures, A and B. The key signature is one sharp (F#) and the time signature is common time (C). The parts are as follows:

- Lead:** Measure A: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure B: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Guitar:** Measure A: Quarter note G4, quarter note A4. Measure B: Quarter note G4, quarter note A4.
- Orgel:** Measure A: Chord G4 (G, B, D). Measure B: Chord A4 (A, C#, E).
- Bas:** Measure A: Quarter note G2, quarter rest, quarter note A2. Measure B: Quarter note G2, quarter rest, quarter note A2.
- Trommer:** Measure A: Quarter note G2, quarter rest, quarter note A2, quarter rest. Measure B: Quarter note G2, quarter rest, quarter note A2, quarter rest.