

All You Need is Love

groove 1

The musical score is arranged in a system with seven staves. The vocal line (Vokal) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melody with three triplet eighth notes in the first four measures, followed by a half note in the fifth measure. The lyrics "There's no - thing you can do that can't be done" are written below the notes. Above the staff, chords G, D/F#, and Em are indicated. The instrumental parts (Blæsere, Strygere, Keyboard, Guitar, Bas, and Trommer) are in the same key signature and time signature. The Blæsere part is mostly silent. The Strygere part consists of block chords. The Keyboard part has a few notes in the fifth measure. The Guitar part has slash marks indicating strumming. The Bas part has a few notes in the fifth measure. The Trommer part has 'x' marks indicating drum hits.

Vokal

There's no - thing you can do that can't be done

Blæsere

Strygere

Keyboard

Guitar

Bas

Trommer

G

D/F#

Em

All You Need is Love

groove 2

The musical score is arranged in a system of seven staves, each representing a different instrument or voice part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

- Vokal:** The vocal line starts with a rest in the first measure. In the second measure, it contains the lyrics "All you need is love". The notes are G4, A4, B4, and C5. Above the notes are chord symbols: G above the first note, A^{add#4} above the second and third notes, and D^{add#4} above the fourth note.
- Blæsere:** The brass line features a melodic line with a triplet of eighth notes in the second measure.
- Strygere:** The string line consists of block chords in the first measure and a sequence of chords in the second measure.
- Keyboard:** The keyboard part is mostly silent, indicated by a horizontal line with a dash.
- Guitar:** The guitar part consists of rhythmic slashes, indicating a steady accompaniment.
- Bas:** The bass line provides a harmonic foundation with a mix of quarter and eighth notes, including a triplet in the second measure.
- Trommer:** The drum part is a simple groove consisting of quarter notes and eighth notes.