

Fortunate Son - groove

Credence Clearwater Revival, 1969
Transcription Nicolai Glahder

♩=126

Electric Guitar

Bass Guitar

Drums

Detailed description: This block contains the instrumental introduction for the first system. It features three staves: Electric Guitar (treble clef, 4/4), Bass Guitar (bass clef, 4/4), and Drums (drum clef, 4/4). The tempo is marked as quarter note = 126. The Electric Guitar part starts with a whole rest for two measures, followed by a melodic line with eighth and sixteenth notes. The Bass Guitar part plays a steady eighth-note groove. The Drums part features a consistent pattern of snare and bass drum hits.

A

7 G⁵ F⁵ C⁵ G⁵

Voice

Some folks are born made_ to wavethe flag, Oh, they're red, white and blue ... And when the band plays ... etc.

E. Gtr. 1

FILL

E. Gtr. 2

Bass

Dr.

Detailed description: This block contains the vocal entry and instrumental accompaniment for the second system. It features six staves: Voice (treble clef, 4/4), E. Gtr. 1 (treble clef, 4/4), E. Gtr. 2 (treble clef, 4/4), Bass (bass clef, 4/4), and Dr. (drum clef, 4/4). A box labeled 'A' is positioned above the first measure. Chord symbols G⁵, F⁵, C⁵, and G⁵ are placed above the voice staff. The voice part begins with the lyrics 'Some folks are born made_ to wavethe flag, Oh, they're red, white and blue ... And when the band plays ... etc.'. The E. Gtr. 1 part has a 'FILL' box above a chordal sequence. The E. Gtr. 2 part plays a rhythmic pattern of eighth notes. The Bass and Dr. parts continue with the groove established in the first system.