

Bohemian Rhapsody

grooves

2. VERS

Musical score for the second verse of Bohemian Rhapsody. The score is in 4/4 time and B-flat major. It features four staves: Vokal (Vocal), Klaver (Piano), Bas (Bass), and Trommer (Drums). The vocal line includes the lyrics "Too late my time has come". The piano part features a melodic line with a 7-measure rest in the first measure of the second measure. The bass part has a single note in the first measure of the second measure. The drum part features a consistent pattern of eighth notes and rests.

Vokal: Too late my time has come

Klaver: 7-measure rest in the first measure of the second measure

Bas: 7-measure rest in the first measure of the second measure

Trommer: Consistent pattern of eighth notes and rests

HARD ROCK KONTRASTSTYKK

Musical score for the hard rock contrast section of Bohemian Rhapsody. The score is in 4/4 time and B-flat major. It features four staves: Vokal (Vocal), Klaver (Piano), Bas (Bass), and Trommer (Drums). The vocal line includes the lyrics "So you think you can stop me and spit in my". The piano part features a melodic line with a 3-measure rest in the first measure of the second measure. The bass part has a single note in the first measure of the second measure. The drum part features a consistent pattern of eighth notes and rests.

Vokal: So you think you can stop me and spit in my

Klaver: 3-measure rest in the first measure of the second measure

Bas: 3-measure rest in the first measure of the second measure

Trommer: Consistent pattern of eighth notes and rests