

# Sunday, Bloody Sunday

## groove 1

The musical score is written for four instruments: Sang (Vocal), Guitar, Bas (Bass), and Trommer (Drum). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

**Sang:** The vocal line starts with a quarter rest in the first measure, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, and a half note D4 in the second measure. The lyrics "I can be-lieve the news to-day" are aligned with these notes.

**Guitar:** The guitar line consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4 in the first measure, and G4, A4, B4, A4, G4, F#4, E4, D4 in the second measure.

**Bas:** The bass line is mostly silent, with a quarter rest in the first measure and a half rest in the second measure.

**Trommer:** The drum part features a consistent pattern of eighth notes on the snare and bass drum. Above the staff, there are 'x' marks indicating cymbal hits on every eighth note. The first measure contains 8 notes, and the second measure contains 8 notes.

**Chords:** The chords are indicated above the vocal staff: Bm for the first measure and D and G<sup>5</sup> for the second measure.

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## groove 2

The musical score is arranged in four staves. The top staff is for the vocal line, with lyrics "Sun - day bloo - dy sun - day" written below the notes. Above the vocal line, the chords **Bm**, **D**, and **Gmaj<sup>7</sup>** are indicated. The second staff is for the guitar, the third for the bass, and the fourth for the drums. The drum part is written on a five-line staff with a double bar line on the left and uses 'x' marks to denote cymbal hits. The key signature is one sharp (F#) and the time signature is 4/4.