

With or Without You

groove 1 (00:27)

The musical score is written in D major (two sharps) and 4/4 time. It is divided into two measures: **D** and **D/A**.

- Sang:** The vocal line starts with a whole rest in the first measure, then enters in the second measure with the lyrics "See the stone set in your eyes,". The melody consists of quarter and eighth notes.
- Klaver-lyd:** The piano accompaniment features a steady eighth-note pattern in the right hand.
- Guitar:** The guitar part consists of a single sustained D chord in the first measure, which continues into the second measure.
- Synth-stryg:** The synthesizer part also consists of a single sustained D chord in the first measure, continuing into the second.
- Bas:** The bass line plays a simple eighth-note pattern in the first measure, which continues into the second.
- Tamburin:** The tambourine part features a rhythmic pattern of eighth notes with accents in the first measure, continuing into the second.
- Trommer:** The drum part features a simple eighth-note pattern in the first measure, continuing into the second.

With or Without You

groove 2

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It is divided into two measures. The first measure is marked with a 'D' chord, and the second measure is marked with a 'D/A' chord. The vocal line (Sang) starts with the word 'you' in the first measure and 'with or with' in the second. The piano part (Klaver-lyd) features a steady eighth-note accompaniment. The guitar and synth parts (Guitar/stryg and Synth-stryg) play sustained chords. The bass line (Bas) consists of eighth notes. The tambourine (Tamburin) and drums (Trommer) provide a rhythmic groove.

Sang
you with or with

Klaver-lyd

Guitar/stryg

Synth-stryg

Bas

Tamburin

Trommer