

# Changes

Tupac

♩ = 100

The musical score is arranged in five staves, all in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The score consists of four measures.

- Choir:** The first staff uses a treble clef. It features a series of chords: a D major chord in the first measure, a D major chord with a sharp sign in the second measure, a D major chord with a sharp sign in the third measure, and a D major chord with a sharp sign in the fourth measure.
- Piano:** The second staff uses a treble clef. It begins with a D major chord in the first measure. The melody starts in the second measure with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The melody continues with eighth notes B4, A4, G4, and F#4 in the third measure, and eighth notes E4, D4, C4, and B3 in the fourth measure. The piece ends with a quarter rest and a sharp sign.
- Electric Bass:** The third staff uses a bass clef. It plays a simple bass line: a half note D2 in the first measure, a half note E2 in the second measure, a half note F#2 in the third measure, and a half note G2 in the fourth measure.
- Triangle:** The fourth staff uses a percussion clef. It features a rhythmic pattern of eighth notes with accents. The notes are G4, A4, B4, and C5. The tempo marking ♩ = 100 is placed above the staff.
- Drum Set:** The fifth staff uses a percussion clef. It features a complex rhythmic pattern with eighth notes and rests. The notes are G4, A4, B4, and C5. The tempo marking ♩ = 100 is placed above the staff.