

Let Your Soul Be Your Pilot

Tekst & musik: Sting
Arr. Hans Rosenkilde Larsen

S *Gm*⁷ *mp* Ooh _____ *f* Let your

S2 Doo doo etc.

A *mp* Ooh _____ Let your

T B Ooh _____ Let your

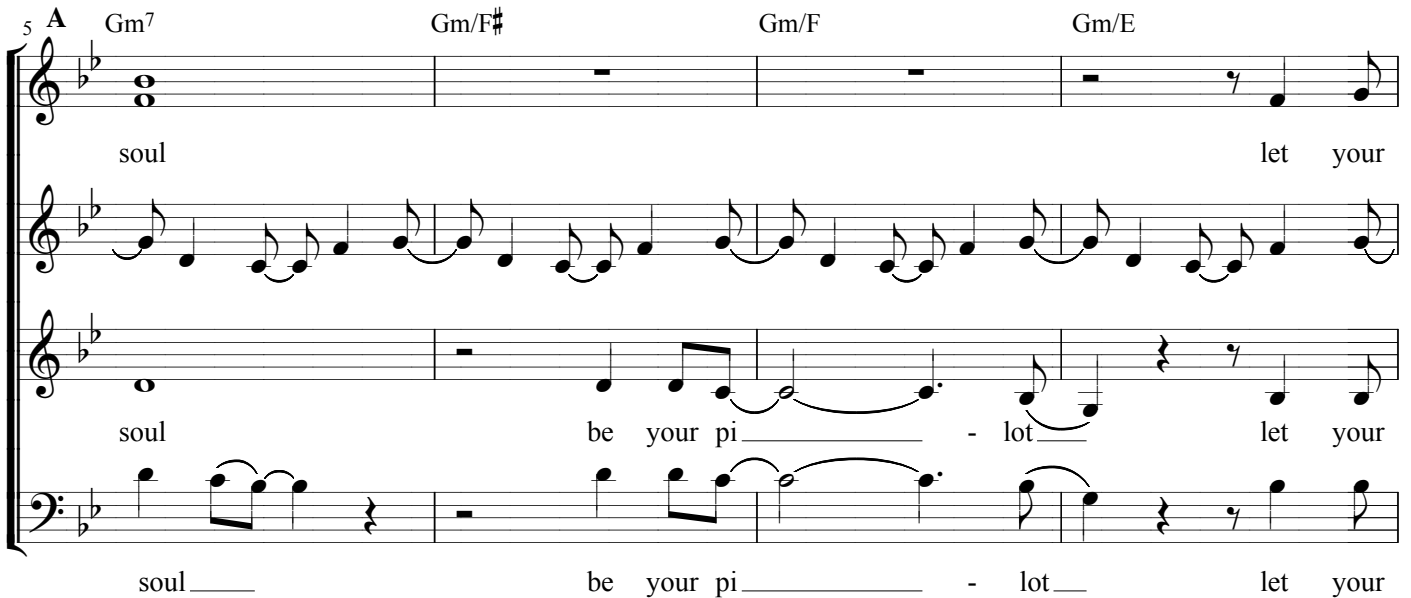


5 A *Gm*⁷ *Gm*/*F*[#] *Gm*/*F* *Gm*/*E*

soul _____ let your

soul be your pi - lot _____ let your

soul _____ be your pi - lot _____ let your

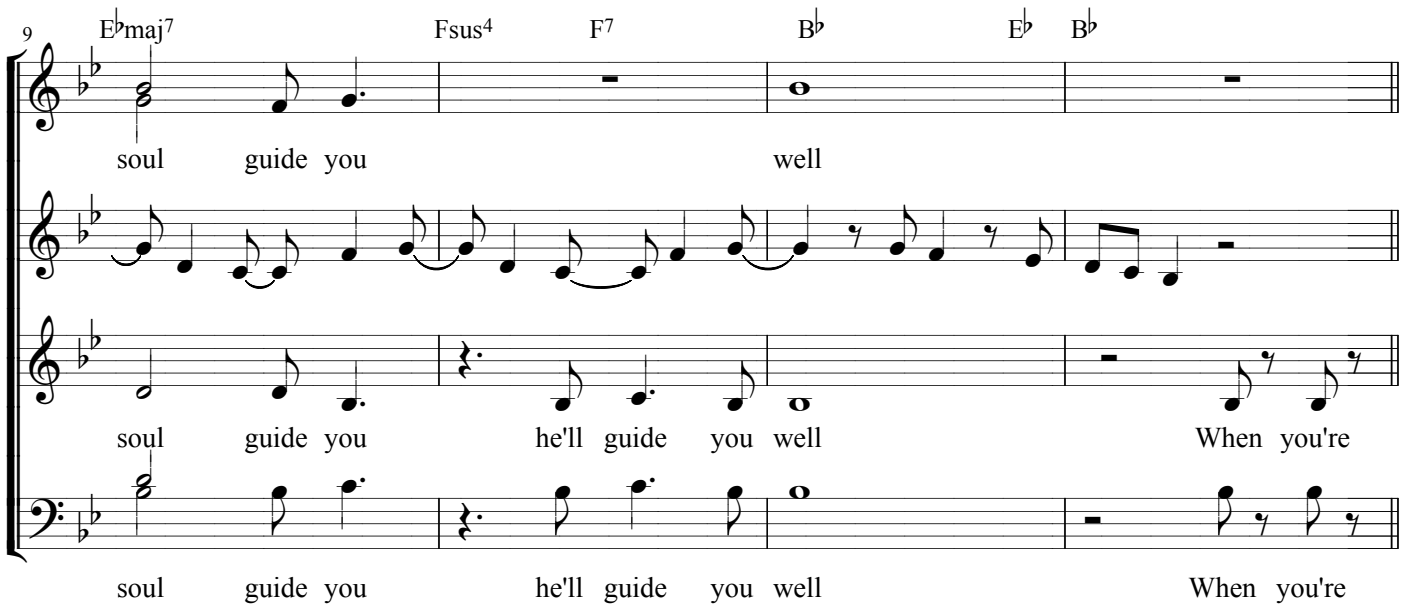


9 *E*^b*maj*⁷ *F**sus*⁴ *F*⁷ *B*^b *E*^b *B*^b

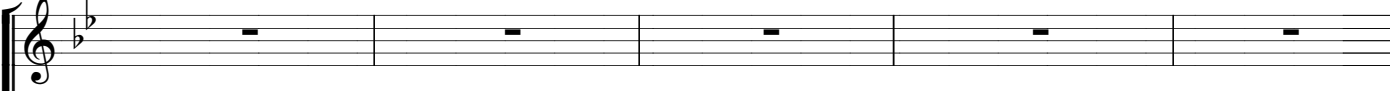
soul guide you _____ well

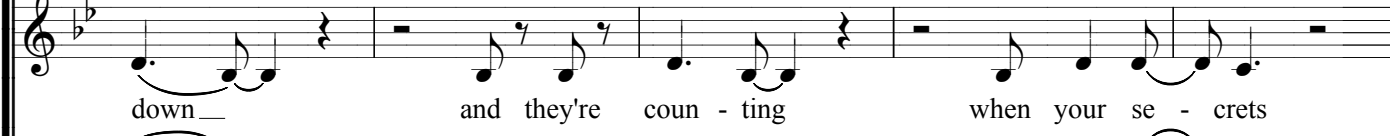
soul guide you he'll guide you well _____ When you're


soul guide you he'll guide you well _____ When you're




13 **B** $B\flat$ Gm^7 Cm^7

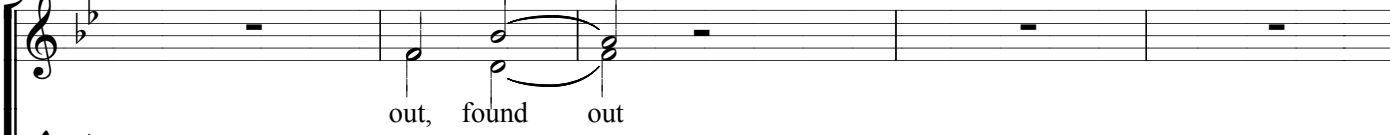
S 


A 

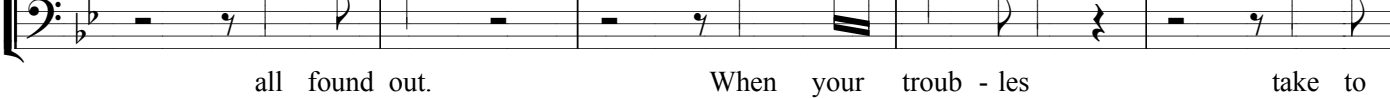
T 

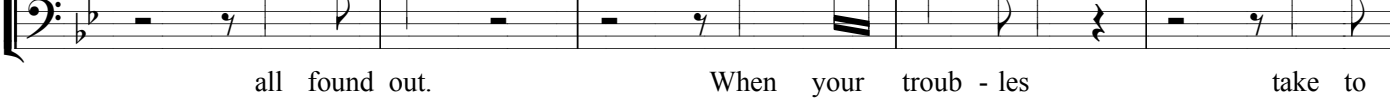
B 

18 F $B\flat/F$ F C $B\flat$

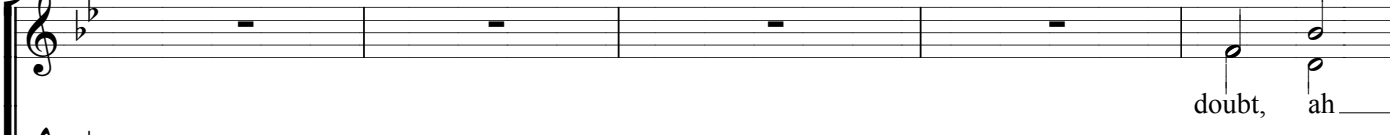
S 

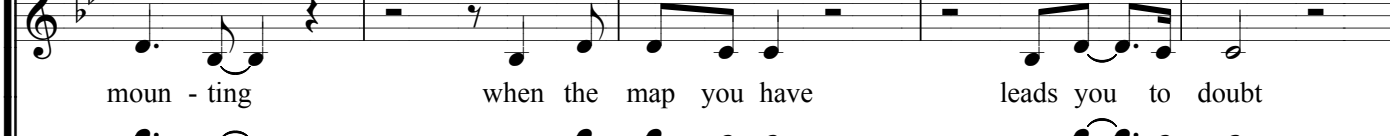
A 

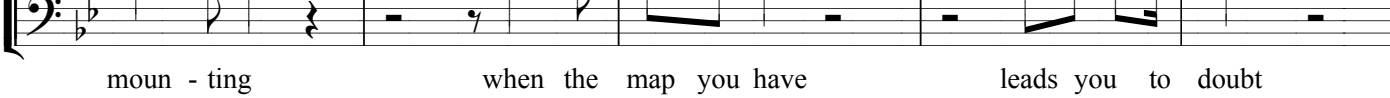
T 

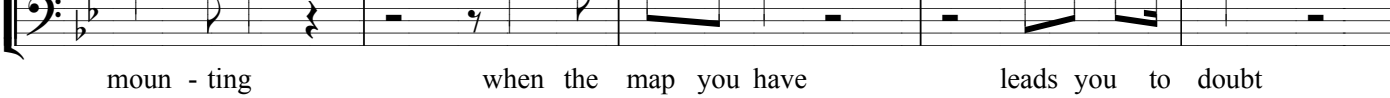
B 

23 Gm^7 Cm^7 F $B\flat/F$


S 

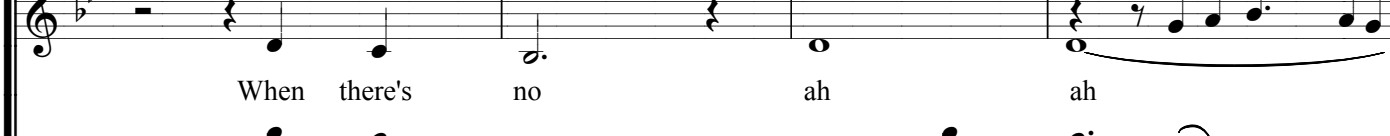
A 

T 

B 

28 F D Cm D Gm^7

S 

A 

T 

B 

32 C⁹ E^bmaj⁷ Cm⁷ F⁹sus⁴

S
ah

A
and the com-pass turns ah ah

T
ah to no - where that you know well.

36 F E B^b B^b/A^b Fm/G G⁷

S
Let your soul pi - lot, let your

A
Let your soul pi - lot, let your

T
Let your soul be your pi - lot let your

41 E^bmaj⁷ E^b/F B^b E^b/B^b B^b

S
soul guide you, well. When the

A
soul guide you he'll guide you well. When the

T
soul guide you he'll guide you well. When the

45 F B^b Gm⁷ Cm⁷

S
doc - tors failed to heal you when no med' - cin chest

A
doc - tors failed to heal you when no med' - cin chest

T
doc - tors failed to heal you when no med' - cin chest

50 F G B \flat

S
make you well when no coun - sel leads to

A
make you well, (ooh _____) when no coun - sel leads to

T
make you well, when no coun - sel leads to

55 Gm7 Cm7 F

S
com - fort when there's no more lies they can tell

A
com - fort when there's no more lies they can tell

T
com - fort when there's no more lies they can tell

60 Gm D Gm7 C 9

S
ah _____ ah _____

A
no more use - less ah _____ and the

T
no more use - less in - for - ma - tion _____ and the

65 E \flat maj7 B \flat m/D \flat B \flat /C C7

S
ah _____ the com - pass spins between heav - en and hell Let your

A
com - pass spins the com - pass spins between heav - en and hell Let your

T
ah _____ between heav - en and hell Let your

69 **J** $B\flat$ $B\flat/A\flat$ Fm/G G^7 $E\flat maj^7$

S soul pi - lot_, let your soul guide you,

A soul pi - lot_, let your soul guide you

T soul be your pi - lot_, let your soul guide you,

74 $E\flat/F$ $B\flat$ $E\flat/B\flat$ $B\flat$ **K** $E\flat maj^9$ F^6

S hell guide you well. Ooh_____

A he'll guide you well Ooh_____, doo

T he'll guide you well. and your eyes turn to-wards the win-dow-pane

Alto 2 col tenor

79 $B\flat/C$ $A\flat maj^7$ $E\flat maj^9$ F^6

S ooh_____ the dis-tance seems so strange to you now

A doo_____, doo the dis-tance seems so strange to you now

T to the lights up-on the hill ooh_____

Alto 1 & 2:

83 $B\flat/C$ $A\flat maj^7$ $A\flat maj^7$ **L** $B\flat$

S and the dark room seems so still_____ Let your pain be my

A and the dark room seems so still_____ Let your pain be my

T ohh still_____ Let your pain be my

88 Gm7 Cm7 F

S
sor - row let your tears be my tears too

A
sor - row let your tears be my tears too (ooh_____)

T
sor - row let your tears be my tears too

93 M Bb Gm7

let your cou - rage be my mo - del

_____) let your cou - rage be my mo - del that the

let your cou - rage be my mo - del that the

98 Cm7 Fsus4 F N Gm

ah_____ true_____ use_____

north you find true_____ when there's no more

north you find will be true_____ when there's no more

103 D Gm7 C9 Ebmaj7

less, use - less ah the

use_____ -less and the com - pass turns, the

in - for - ma - tion_____ and the ahh

107 $B^b m / D^b$ B^b / C C^7 O B^b

S
com - pass turns to no - where you know well Let your soul

A
com - pass turns to no - where you know well Let your soul

T
to no - where you know well Let your soul _____

111 B^b / A^b Fm / G G^7 $E^b maj^7$ F

pi - lot, let your soul guide you

pi - lot, let your soul guide you let your

be your pi - lot, let your soul guide you, let your

116 Gm^7 Gm / F^\sharp $E^b maj^9$ $F^7 sus^4$

ah _____ let your soul

soul guide you, let your soul guide you he'll guide you

soul ah _____ guide you, let your soul guide you, he'll guide you

120 **P** B^b

soul guide you up - on your way let your soul guide you up - on your way

well, guide you up - on your way let your soul guide you up - on your way

well, guide you up - on your way let your soul guide you up - on your way

QR KOR I

124 *B^bm7* *rep. ad lib*

S Soul guide you up- on your way, let your soul guide you up - on your way

A Soul guide you up - on your way let your soul guide you up- on your way

T Soul guide you up- on your way, let your soul guide you up - on your way

RS KOR II - KOR I fade out slowly

128

doo doo etc.

let your soul up - on_ your way

let your soul up - on_ your way

132 *repeat ad lib*

dub dub etc.

let your soul up - on_ yor way

let your soul up - on_ your way

136 *Coda* *ritardando*

let your soul up - on_ your way.

let your soul up - on_ your way.

let your soul up - on_ your way.