

EMBRYONS DESSÉCHÉS

à Mademoiselle Suzanne Roux

I d' Holothurie

Les ignorants l'appellent le „concombre des mers”. L'Holothurie grimpe ordinairement sur des pierres ou des quartiers de roche. Comme le chat, cet animal marin ronronne, de plus, il file une soie dégouttante. L'action de la lumière semble l'incommoder. J'observai une Holothurie dans la baie de Saint-Malo.

Allez un peu

p Sortie du matin. Il pleut.

Le soleil est dans les nuages.

Assez froid. Bien.

Petit ronron. Quel joli rocher!

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a melodic line of eighth and sixteenth notes, some with slurs. The lower staff is a bass clef with a piano accompaniment of eighth and sixteenth notes.

The second system continues the musical notation from the first system, with similar melodic and accompaniment patterns.

The third system includes the French lyrics "Il fait bon vivre." written below the piano accompaniment. The musical notation continues with a mix of eighth and sixteenth notes.

The fourth system continues the musical notation, showing a transition in the piano accompaniment with some chords and eighth notes.

The fifth system includes the instruction "Retenir" above the first few notes and "Très ralenti" above the subsequent notes. The music concludes with a final melodic phrase and a sustained piano accompaniment.

Comme un rossignol qui aurait mal aux dents.

Au temps

Rentrée du soir.

Il pleut. Le soleil n'est plus là.

Pourvu qu'il ne revienne jamais. Assez froid. Bien.

Petit ronron moqueur. C'était un bien joli rocher! bien gluant!

Ne me faites pas rire, brin de mousse: Vous me chatouillez.

p Je n'ai pas de tabac. *pp* Heureusement que je ne fume pas.

f Grandiose.

De votre mieux.

à Monsieur Edouard Dreyfus
II d' Edriophthalma

Crustacés à yeux sessiles, c'est-à-dire sans tige et immobiles. Très tristes de leur naturel, ces crustacés vivent, retirés du monde, dans des trous percés à travers les falaises.

Sombre

pp Ils sont tous réunis. *p* Que c'est triste! *f*

p Un père de famille prend la parole. *pp*

(Citation de la célèbre Mazurka de Schubert)

p Ils se mettent tous à pleurer.

Pauvres bêtes! *Ralentir*

pp Comme il a bien parlé! *f* Grand gémissement.

Retenir beaucoup

Musical score for the first system, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music begins with a piano (*p*) dynamic and transitions to pianissimo (*pp*). The upper staff contains a melodic line with some grace notes and slurs, while the lower staff provides a harmonic accompaniment with chords and moving lines.

à Madame Jane Mortier

III de Podophthalma

Crustacés à yeux placés sur des tiges mobiles. Ce sont d'adroits, d'infatigables chasseurs. On les rencontre dans toutes les mers. La chair du Podophthalma constitue une savoureuse nourriture.

Un peu vif

Musical score for the second system, consisting of two staves. The tempo is marked 'Un peu vif'. The music begins with a piano (*p*) dynamic. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment. The text 'A la chasse.' is written above the lower staff, and 'Montez.' is written above the upper staff.

Poursuite.

Musical score for the third system, consisting of two staves. The music is marked with a forte (*f*) dynamic. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment. The text 'Poursuite.' is written below the lower staff.

Un conseiller.

Musical score for the fourth system, consisting of two staves. The music is marked with a forte (*f*) dynamic. The upper staff has a melodic line with slurs and accents, and the lower staff has a rhythmic accompaniment. The text 'Un conseiller.' is written below the lower staff.

pp Il a raison!

p

f

Arrêt

Plus lent

p Pour charmer le gibier.

Ralentir

Reprendre en augmentant peu à peu le mouvement

pp Qu'est-ce? Le conseiller.

p

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a forte *f* dynamic. The right hand contains a complex melodic line with many beamed notes, while the left hand provides a steady accompaniment.

Second system of musical notation. The right hand begins with a piano *p* dynamic and later transitions to forte *f*. The text "Le conseiller." is written below the right-hand staff. The left hand continues with a rhythmic accompaniment.

Third system of musical notation, featuring a grand staff. The text "Cadence obligée (de l'Auteur)" is written above the right-hand staff. The system concludes with a cadence marked with a "6" in the right hand.

Fourth system of musical notation, featuring a grand staff. The music is marked with fortissimo *ff* dynamics. The right hand consists of sustained chords, and the left hand has a rhythmic accompaniment.

Fifth system of musical notation, featuring a grand staff. The right hand contains a melodic line with some rests, and the left hand provides a rhythmic accompaniment.