

Almost Like Being In Love

J=140
swing

Musik: Frederick Loewe, Tekst: Alan Jay Lerner

The musical score consists of eight staves of music for voice and piano. The vocal line is in soprano clef, and the piano accompaniment is in treble clef. Chords are indicated above the staff, and lyrics are written below the notes. The key signature is G major (one sharp). The tempo is J=140, and the style is swing.

Chords: Cmaj⁷, D⁷, Hm⁷, E^{7(#5)}, Am⁷, D^{7sus4}, D⁷, Gmaj⁷, Dm⁷, G⁷, F#m⁷, H⁷, Emaj⁷, Em⁷, A⁹, F#m⁷, F⁹, E^{7sus4}, E^{7b9}, C#m^{7(b5)}, C⁷, Hm⁷, E⁷, Am⁷, Bb^{o7}, G^{6/H}, Bb^{o7}, Am⁷, D^{7sus4}, D^{7b9}, G⁶.

Lyrics:

What a day this has been, what a rare mood I'm in, why it's
al - most like be - ing in love. All the
mu - sic of life seems to be like a
bell that is ring - ing for me. And from the
way that I feel when that bell starts to peal, I could
swear I was fall - ing, I could swear I was fall - ing, it's
al - most like be - ing in love.