

# Let's Get Away From It All

Musik & Tekst: Tom Adair & Matt Dennis

♩=120  
swing

C<sup>6</sup> G<sup>7</sup> C<sup>6</sup> C<sup>7</sup> F<sup>6</sup> F<sup>#dim7</sup> Em<sup>7(b5)</sup> A<sup>7</sup>

Let's take a boat to Ber-mu - da,\_\_\_ let's take a plane to Saint Paul,\_\_\_

5 Dm<sup>7</sup> G<sup>7</sup> B<sup>b9</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> C<sup>7</sup>

let's take a kay - ak to Quin-cy or Ny - ack, let's get a- way from it all.\_\_\_ We'll

9 F<sup>6</sup> F<sup>#m7(b5)</sup> B<sup>7b9</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup>

trav - el 'round from town to town, we'll vi - sit ev' - ry state,\_\_\_ A -

13 G<sup>Δ</sup> G<sup>#dim7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7(#5)</sup>

la - ska and Ha - wa - ii, too,\_\_\_ and all the for - ty eight.\_\_\_

17 C<sup>6</sup> G<sup>7</sup> C<sup>6</sup> C<sup>7</sup> F<sup>6</sup> F<sup>#m7(b5)</sup> B<sup>7b9</sup> Em<sup>7</sup> A<sup>7b9</sup>

Let's go a- gain to Ni - a - g'ra\_\_\_ this time we'll look at the "Fall".\_\_\_

21 Dm<sup>7</sup> G<sup>7</sup> B<sup>b9</sup> A<sup>7(#5)</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup>

Let's leave our hut, Dear, get out of our rut, Dear, let's get a way from it all.\_\_\_