

Jazz Bas 1

TWO BEAT

Som bassist er de tre almindeligste veje at gå fra én akkord til den næste enten ved:

- 1) Gennemgang
- 2) Via Kvinten
- 3) Via Tertsen

1) Gennemgang:

Gennemgang bruges mest ved akkorder i sekund- eller terts-afstand.

Gennemgangen kan være kromatisk.

Ved akkorder i sekundafstand kan du også bare bruge tonegentagelse.

Four staves of musical notation in 4/4 time, showing chromatic movement between chords. The first two staves show movement between C and Dm7. The last two staves show movement between Cmaj7 and Am7, and Cmaj7 and Em7, with triplets used for chromatic movement.

2) Via Kvint

I kvintforbindelser bruges den sænkede kvint **meget** gerne.

Two staves of musical notation in 4/4 time, showing movement between chords via the fifth. The first staff shows Cmaj7 to Am7 and Dm7 to G7. The second staff shows Dm7 to G7 and Dm7 to G7, with triplets used for the descending fifth.

3) Via Terts

Husk her at bruge den rigtige terts (dur / mol). Ved mol kan du bruge kromatisk gennemgang.

Two staves of musical notation in 4/4 time, showing movement between chords via the third. The first staff shows Dm7 to G7 and Dm7 to G7. The second staff shows D7 to Gmaj7 and D7 to Gmaj7, with chromatic movement for the minor third.