

Two-beat bas, opgave 4

Have You Met Miss Jones (last A part)

Swing

♩=120

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff contains the first four measures of the melody, with lyrics underneath. The second staff contains the next four measures, starting with a measure rest in the first measure. Chord symbols are placed above the notes.

Chord symbols: Gmaj7, G#dim7, Am7, D7, C7, Bm7, E7, Am7, D7, Gmaj7, Bb7, A7, D7, Gmaj7.

Lyrics: Now I've met Miss Jones And we'll keep on meet - ing til we die Miss Jones and I