

Blokstemmeopgaver 1

Opgave 1: Lav en blokstemmesats på denne melodi

Husk at stemmerne så vidt muligt skal ligge tæt, og husk at akkorden skifter på liftet, hvis melodien lifter - SKIFT PÅ LIFT

Musical notation for Opgave 1. The piece is in 4/4 time and C major. The melody consists of the following notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The chord progression is C⁶ (measures 1-2), A⁹ (measures 3-4), Dm⁷ (measures 5-6), and G⁹ (measures 7-8). The bass line is empty.

Opgave 2: Lav en blokstemmesats på denne melodi.

Husk at understemmerne skal følge akkordskiftet, selvom melodien ligger på den samme tone. Da der ikke er nogen given rytme for understemmerne i takt 1 kan understemmerne gerne liftes.

Musical notation for Opgave 2. The piece is in 4/4 time and D major. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The chord progression is Dmaj⁷ (measures 1-2), D⁷ (measures 3-4), Gmaj⁷ (measures 5-6), Gmaj⁹ (measures 7-8), and Em⁷ (measures 9-10). The bass line is empty.

Opgave 3: Lav bloksats på disse to melodistumper.

Ved de akkordfremmede toner i melodien udelades den underliggende akkordtone.

Musical notation for Opgave 3 (first part). The piece is in 4/4 time and D major. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The chord progression is Em⁷ (measures 1-2), A⁷ (measures 3-4), Dmaj⁷ (measures 5-6), and B⁷ (measures 7-8). The bass line is empty.

Musical notation for Opgave 3 (second part). The piece is in 4/4 time and C major. The melody consists of the following notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The chord progression is C⁶ (measures 1-2), Am⁷ (measures 3-4), Dm⁷ (measures 5-6), and G⁷ (measures 7-8). The bass line is empty.

Opgave 4: Læg akkorderne om fra tæt beliggenhed til drop-2

- det gør du ved at lægge den næstøverste stemme (alten) en oktav ned og anbringe den i bassen.
De to nederste stemmer rykker så en tak opad: tenoren bliver til alten, og bassen bliver til tenor.

Diagram illustrating the drop-2 technique for three chords: Gmaj7, Dmaj7, and Am7. The diagram shows the original close-voiced chord structure (left) and the resulting drop-2 structure (right) for each chord, with the second voice moved down an octave.

Opgave 5: Satsen nedenfor ligger for højt.

Læg stemmerne ned ved at benytte drop-2-teknikken.

Skriv resultatet i systemet nedenfor.

Diagram illustrating the application of drop-2 technique to a musical phrase. The original phrase (left) is labeled Gmaj7 and Dmaj7. The resulting phrase (right) shows the notes moved down to a lower register.

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Opgave 6: Vi bruger også skift mellem tæt/spredt til at give bedre stemmeføring (lettere spring) i understemmerne. Lav en bloksats af de to takter nedenfor hvor problemet med de store spring i melodien undgås ved at du laver drop-2 på de højeste toner i melodien, som er markeret med *)

Diagram illustrating the application of drop-2 technique to a musical phrase. The original phrase (left) is labeled Am7 and E7. The resulting phrase (right) shows the notes moved down to a lower register, labeled Am7 and E7. The notes marked with *) indicate the original high notes that were dropped.